

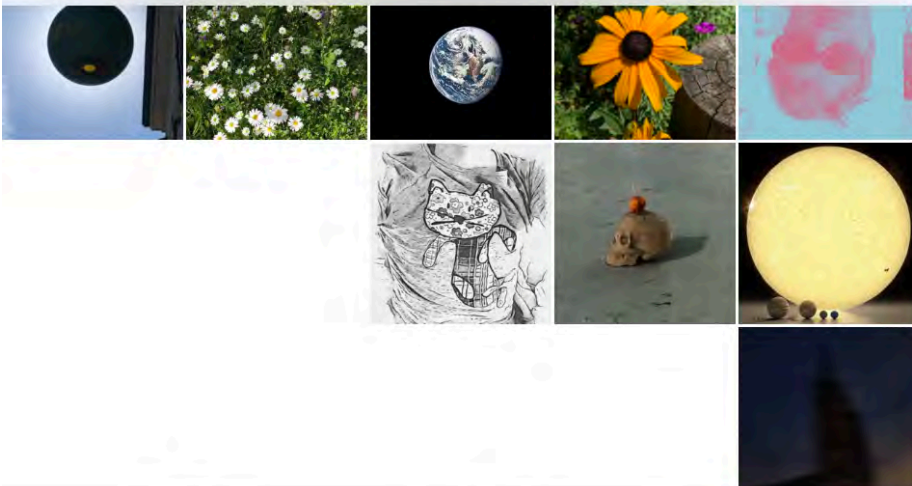
< Alben

outprints two zero one nine

Auswählen

outprints two zero one nine

5. Juli – 22. Juni



Fotos

Für dich

Alben

Suchen



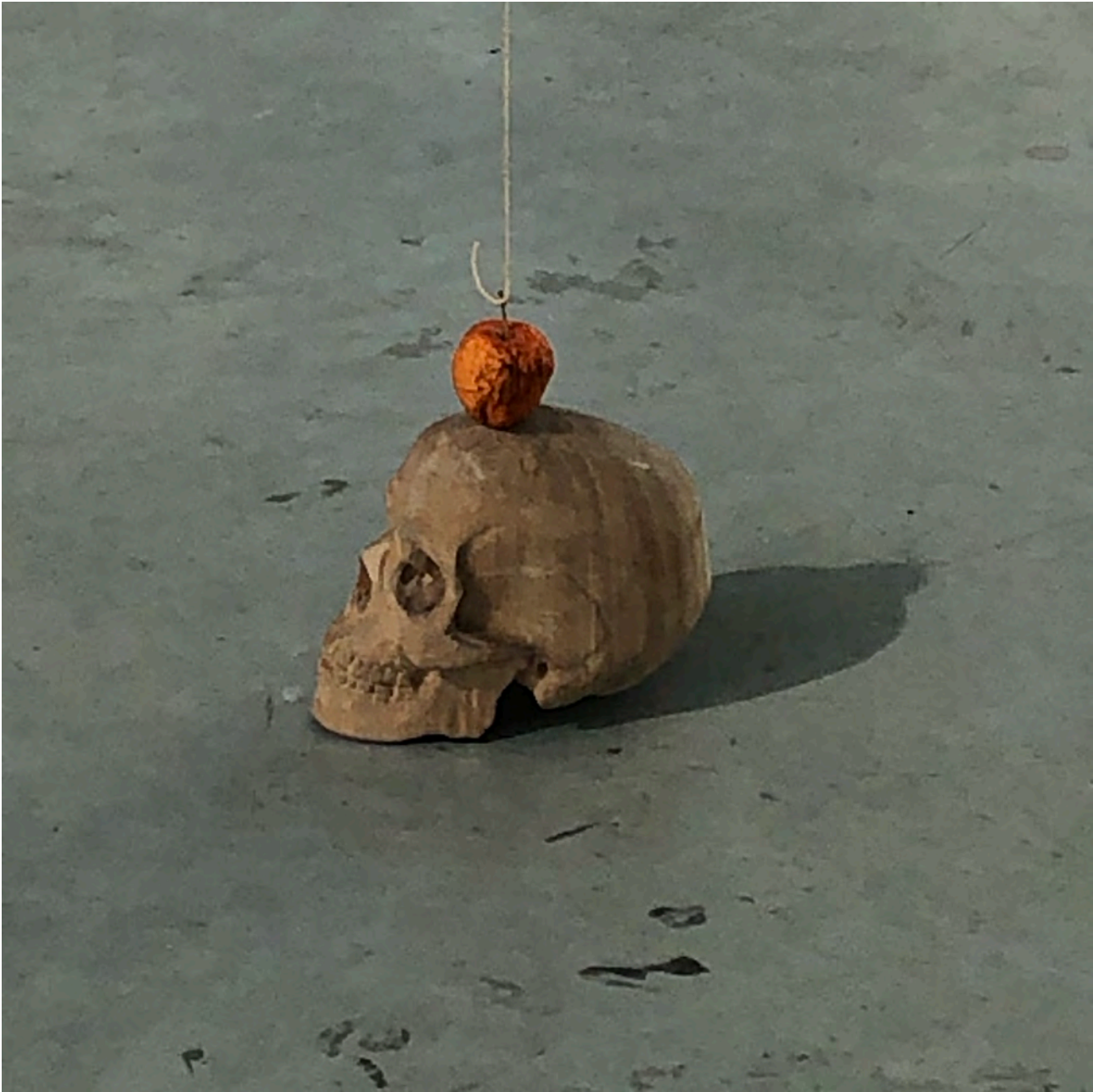




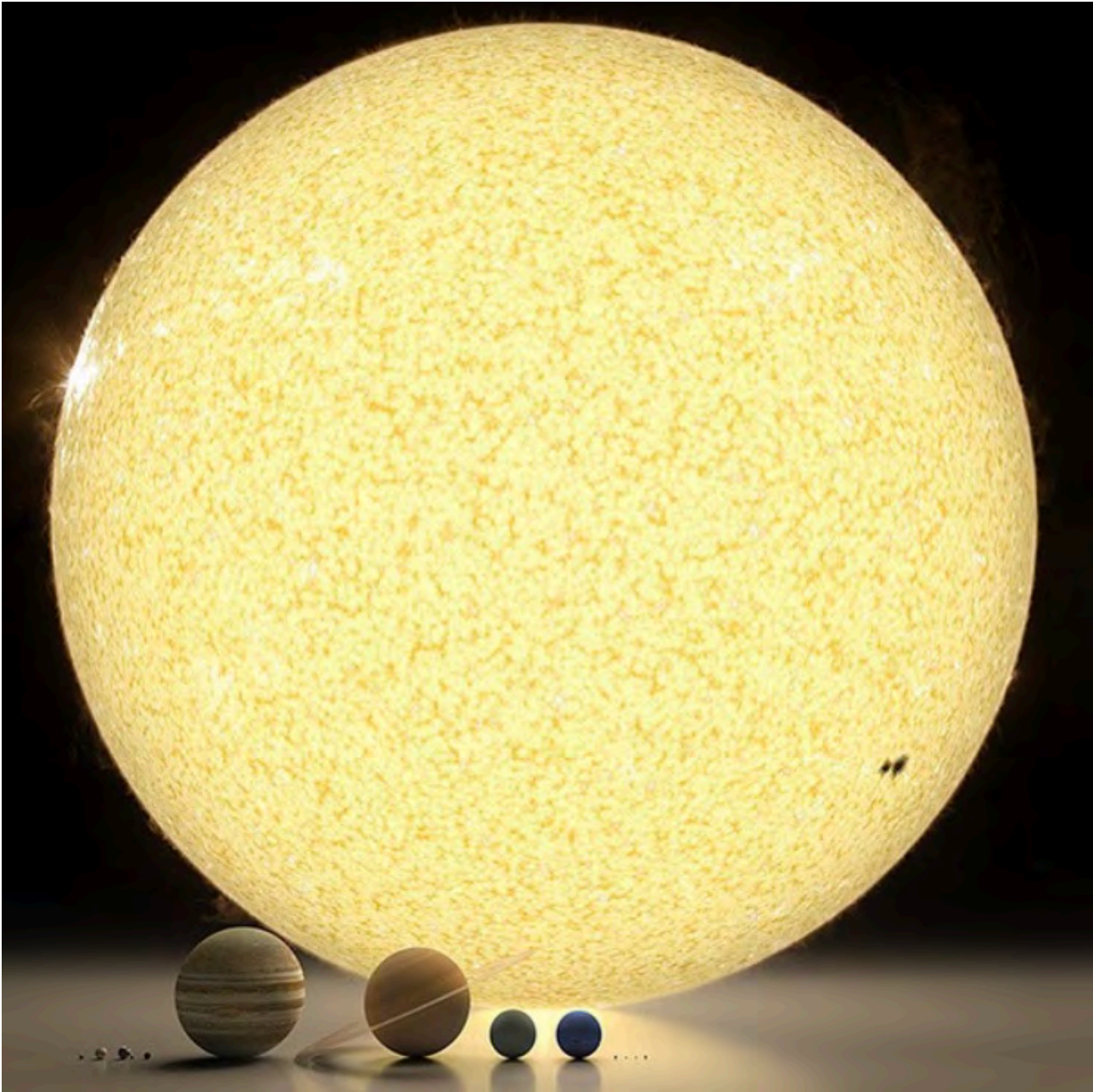














printouts two zero one nine was delivered at the same day for two different occasions.  
Ones for an exhibition in Paris that opened the 30ths of august. -> an image of the work *printouts two zero one nine* which is installed in Paris is attached at the end of this PDF.  
~~I'm writing this down just the day before.~~  
And ones in this form to include it in the final degree process as the reflexive work.

I needed a lot of time to find out in what way I would and I could Use this institutional demands in a way it would help my own ideas. and it does not become only a poor oppositional excuse  
I rendered different ideas that i could imagine happening

I work on a cosmos

which becomes as longer as I spend time within it much more confining for my self.!!!  
It happens that as more as I enter this cosmos I get much more out of it.  
Psychological it is substantial for my mental health/kinda stability to belife in the process of hope and confidence after a long time of nihilistic black ●

This text is a soft introduction to my work. I decided in a similair manner as I did the fotographies that I will not edit it in the end to much.

to make this world a better place - how hard are u geknüpft

as more as i work i get less and less concerned about the details and more interested in the bigger waves. this statement is coming from converstation with a close friend.

An other close friend mentioent once in a Plenum ( which is the presentations format of the institut ) the term responsibility

which still sticks in my mind

independecy could be an other term that becomes more and more important in the same time as ambiguity

i dont need any one that aproves my work

doubts were for a very long time something that blocked me  
of course also made me to who i am now. And they are still very central in my thinking they are integral

dont be too confident, never be too secure

but instead of concerning one self to much with the details, it feels much more convinient to concentrate on the bigger picture. The devil lies in the details

boarderless  
studio is my safe space

constant reshaping thoughts  
schizoidealism  
puzzled schizo screen

There's a calm surrender  
To the rush of day  
When the heat of a rolling wave  
Can be turned away  
An enchanted moment  
And it sees me through  
It's enough for this restless warrior  
Just to be with you  
And can you feel the love tonight?  
It is where we are  
It's enough for this wide-eyed wanderer  
That we've got this far  
And can you feel the love tonight? (Tonight)  
How it's laid to rest?  
It's enough to make kings and vagabonds  
Believe the very best  
There's a time for everyone  
If they only learn  
That the twisting kaleidoscope  
Moves us all in turn  
There's a rhyme and reason  
To the wild outdoors  
When the heart of this star-crossed voyager  
Beats in time with yours  
And can you feel the love tonight? (Tonight)  
It is where we are  
It's enough for this wide-eyed wanderer  
That we've got this far  
And can you feel the love tonight? (Tonight)  
How it's laid to rest?  
It's enough to make kings and vagabonds  
Believe the very best  
It's enough to make kings and vagabonds  
Believe the very best\*

\*Elton John/Tim Rice

This text is an open shelter



written between the 29th and 30th of august