

# LIQUID FLESH

A party by Paula Santomé

LIQUID FLESH is the first of a series of festive events in which I propose the party as a transcendent happening.

My artistic practice in recent years has focused on the investigation of the festival as a prism for reflecting on the society in which I find myself, as it is an event that mirrors its idiosyncrasies and the frictions that occur in it, determined by numerous factors, such as cultural, economic and socio-political for instance. So starting from the importance of collectively generating platforms for exchange, where self-management and care constitute strong tools for reaction, and with an autobiographical sense, I dedicated myself first to represent certain aspects of the festival by using found material, like images from the internet and social media, as it functions as a collective archive that portrays this imaginary; but also influenced by my remembering and my own experience. Even so, as it is actually a very complex experience, like memories, only fragments can be preserved.

For this reason, the LIQUID FLESH project consists of organizing a real party, which allows us a direct access to *the now* as everyone is part of something that is being co-created at that very moment: a sort of physical being that adapts like a liquid; an organism formed by connected bodies that vibrate under the same heartbeat: music.

Thus, the project is approached from the idea of *curating* a party: artists are invited to participate in the event either to make music, to perform, to install a piece around the house or simply to dance, get fucked up together or jump all dressed up into the swimming pool (yes, there is a swimming pool).